

KATALOG 22.2



Bertrand Carrière (CA): *World War 1 trenches at the Newfoundland Memorial, Beaumont-Hamel, Somme, Picardie, France, 2006*
from the series *Lieux Mêmes*

I produced this body of work between 2005 and 2009 in France and Belgium, trying to understand what the First World War had left inscribed in the landscape. The road I travelled took me to what was known as the Western Front, the Valley of the Somme in Picardy, to the Pas-de-Calais and through Flanders Fields in Belgium. In these once devastated sites, filled with the darkness of war, I was also looking to capture the particular light that pervades these landscapes.

I tried to get around the strict exactitude of the facts of war and history to render the physicality of the land. In these scarred landscapes with their singular topography, I found some kind of an untamed beauty. After all the devastation, the crying and screaming, I found that the land was slowly healing; nature was reclaiming its rights. Yet, it was not war I was strictly interested in. I was looking for a way to encompass these landscapes in order to look beyond the traces of tragedy and find the muted memories written in the land.

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