

# CANADIANART

Summer / June 2011

## AGENDA QUEBEC



Bertrand Carrière *Percé, Québec* 2010



**VIEW** **BERTRAND CARRIÈRE:** Visiting the Gaspé Peninsula, I encountered views I knew from Paul Strand photographs. I was familiar with Strand's work, but it never dawned on me that he had come to Quebec. His trip in the summer of 1929 was a turning point in his career: his first attempt at doing landscape, at reconciling foreground, background and sky. He returned in 1936 and shot portraits. I found it interesting to revisit the Strand images, trying to photograph in the way he did, but also keeping a personal point of view. When Strand came to the Gaspé, it represented an untouched place, a remote territory of fishing villages. I wanted to mark the way the Gaspé has changed: nobody is fishing anymore, the cod shacks are gone, the older fishermen have sold their permits. My photos draw attention to the state of things; they are documentary works about territory, people and landscapes.

*Bertrand Carrière is a Montreal-based photographer. "Après Strand. Gaspésie 2010," curated by Franck Michel, is featured at two Quebec venues from June 19 to Sept. 11: Musée régional de Rimouski, 35, rue Saint-Germain O., and Les Jardins de Métis, 200, rte. 132, Grand-Métis.*